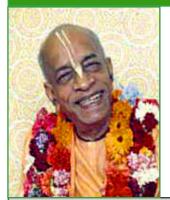


### BHAKTIVEDANTA SWAMI GURUKULA HARE KRISHNA SCHOOL

Founder-Acarya His Divine Grace A. C. Bhaktivedanta Swami Prabhupada 525 Tyalgum Rd Eungella NSW 2484 / PO Box 546 Murwillumbah NSW 2484 (02) 6672 3788 admin@krishnaschool.nsw.edu.au www.krishnaschool.nsw.edu.au

# **GURUKULA NEWS**

Term 1 2017



### From Bhagavad-gita As It Is;

There is no truth superior to that Supreme Person because He is the supermost. He is smaller than the smallest, and He is greater than the greatest. He is situated as a silent tree, and He illumines the transcendental sky, and as a tree spreads its roots,

He spreads His extensive energies (Chapter 7, Text 7 - purport)

# SCULTPING THE FUTURE

Extensive excavations have begun on the High School new Campus. It is extremely exciting to see the project already taking shape, not to mention the tremendous views our lucky students will have!



TERM 1 FOCUS:
COMPASSION & SRI CHAITANYA MAHAPRABHU

### Pre-K

By Mother Vaisnavi

We thank parents and children for their participation and support in our Pre-K, Prep class Term 1, 2017 program: Sadhu, Nakula, Suryani, Tahlia, Gaura Priya and Nitai.





Our Pre-K children worked and played together and utilised materials to enhance their understanding and learning of their environment.

Some of the highlights for the children were hearing pastimes from Bhagavatam and Krishna Lila: Gajendra, Matsya, advent and pastimes of Krishna and values based stories from Urmila Mataji's (Dr Edith Best) 'Learn to Read' Books: The Gull's Eggs (determination and help from Krishna's empowered devotee, Garuda), and other books.

Here are a few action snapshots of the children engaged in play-based learning:

- Maths concepts: size, counting, measurement.
- Pre-writing skills: fine motor skills (pencil







grip): spooning and pouring activity.

- Geography and science: catergorising animals.

A wonderful term! Your servant, Vaisnavi d.d.



# Kindergarten

By Mother Mahesvari

We had an exciting, fun-filled first term in the kindergarten classroom. All the students settled well into our daily routine and came to school with a smile, eager to learn.

In Vaisnava studies our focus was Lord Caitanya. The students enjoyed hearing stories and discussing about the Lord and His pastimes. They loved colouring in pictures about the early pastimes of Nimai. We have also started to learn and explain the meaning of the Brahma samhita verse 'Isvarah parama krsna' and ready to learn the next verse.

In English the students are all progressing through our Reading Mastery Program, learning many sounds and starting to blend words. We have read many books including interactive ones on our white board and we have entered the NSW Premier's reading challenge. We also have many educational toys available and our daily 'free play' time is one of the students' favourite activities.

Maths lessons are always fun in our classroom. The students are learning Mathematical skills and strategies through play with the many hands on resources available. The favourite educational toys are number bingo, farm animals, counters, shapes and building blocks. We often start our lessons with singing Maths songs. The students especially like the 'counting to 100 with movements' song.



Above: Narayan absolutely loves practising numbers by tracing them on the digital whiteboard.



During our History unit we learnt about families and family structures. Students investigated who the people in their family are and how they are related to each other. We also read stories about Lord Krishna and Lord Caitanya's families and childhood pastimes.

In Science through our unit entitled 'Needs of living things' students investigated what our basic needs are to survive. We also looked at some native Australian animals and their basic needs.

During our Personal Development and Health lessons we learnt about how to be kind and compassionate in different contexts. Students brainstormed and shared ideas about how to treat everyone with respect and be caring towards







others. It was designed to develop positive attitudes and core values in the classroom relating to kindness.

I am very pleased with all the progress that the students have made during the first term and looking forward to more fun learning in Term 2!



Top: Darshan, Chaitanya, Nadia, Bela and Mallika enjoying our music time.

Above and left: Some of the students' depictions of compassion and

### Year 1 & 2

By Mother Premavati

In term 1 Lord Gauranga and Lord Nityananda have been our focus, thus producing poems on the various names of Lord Nityananda, which were displayed at the temple.

The song "Dhule Dhule Gaura chanda", which was performed at the Gaura Purnima festival really melted the devotees' hearts, and of course that song is still on the students' lips, singing out their day from time to time.

The value of Compassion was integrated through the teaching of behaviour where students were able to look at compassion in various contexts through the Y chart to consider what Compassion "Looks like, Sounds like, and Feels like". In this way they were able to practically show what is compassion. Their behaviour was also of a higher level through reminding them of the values.

Continuing our focus, students also learnt the verse "Titikshava karunika...", which explains about Compassion and other devotee qualities.

"Celebration" was the main integrated topic throughout the subjects of History, Science and Geography and Vaisnava Studies this term. Students had the opportunity to identify family, community and some religious celebrations throughout various cultures and countries. They had fun during their study of how birthdays are celebrated

across several countries. Students then depicted those similarities and differences in a Venn diagram. Elements of celebrations were also depicted in Art, taught by Mother Gopapatni.

Maths: Presently we're using a teaching model of "Make it, Draw it, Say it, Write it" using concrete material during our teaching of Maths. "Making Maths Visible" is our focus so as to help everyone understand the concept and students are really happy when asked to show their process of problem solving on their own small white board.

At the end of term we planned to celebrate by going on a fun excursion to the Macademia Castle, however this was postponed until Term 2, due to flooding.





Above and top right: Grade 1 and 2 totally engaged using dominoes and white boards to make 'maths visible' and at the same time, lots of fun.



Above: Balloons!!! A surprise to start off our unit on "Family Celebrations"



Below: Sri Janmastami, by Damayanti; Easter, by Jaga W (K); Baby's First Grains Ceremony, by Varshana















Above: Sri Radhastami, by Kanay; My Birthday", by Lila (with a little help from Annabella)











Above: New Year's Eve by Jai Norris; Easter, by Annabella

### Year 3 & 4

By Mother Candramukhi

Term 1 has been a wonderful term with Year 3/4 settling in to a very peaceful learning routine. It's been a great new start to a new school for me as a teacher, yet an old one as it was my Primary School. It's a delight to teach children of my own school mates, and even grandchildren of my previous teachers!

The focus of this term was Lord Caitanya and the virtue of Compassion. We read all of Lord Caitanya's childhood pastimes and the children could explain the reasons for His appearance. They also made a beautiful mural of Lord Caitanya's pastimes for our back wall.

We learnt about the truths of Lord Nityananda's identity and His relation to the cosmos, and the children wrote interesting recounts of Lord Nityananda's childhood pastimes.

We studied the topic of Compassion in relation to these two most compassionate Lords and how They liberated Jagai and Madai as well as honoured Keshava Kashmiri while removing his pride. We learnt Lord Caitanya's famous sloka *trndad api sunicena*, and the importance of giving all respect to others without being proud, in order to chant the holy names blissfully.

I was pleased that the children were able to identify what Compassion looks like, sounds like and feels like in various situations. I was also touched to hear



Top: Lord Nityananda and Mahaprabhu by Kisori. Above: Lotus feet by Isani

how each of them expressed how they connect with the Lord in their everyday life, and how when they do they feel so peaceful and satisfied. The children also learnt a bhajan and English song about Lord Caitanya and performed them beautifully at Gaura Purnima with Year 1/2, resounding loudly throughout the temple for the pleasure of their Lordships.

In English the students engaged in Reading Mastery, Spelling Mastery and wrote fantastic Fables and Fairytales that were very entertaining. They have been in the process of deepening their





Above: Nimai and a snake by Vamana Right: Bala and Kisori with their science experiment skills in writing an Exposition to argue an opinion about a topic.

This term saw the introduction of the same of the same

In Geography the children have been learning about how Mother Earth sustains us. They deepened their skills in mapping to explore the natural characteristics of the land and made graphs to measure temperature and rainfall. In these activities we were able to combine Mathematics with Geography. Students were able to identify the importance of vegetation to all life on earth and the difficulties that endangered species face due to the bad environmental practices of human beings.

This term saw the introduction of the Creative Arts subject, Drama. The Year 3/4 children developed their skills in tableau and sculpture, making frozen pictures of the Lord's pastimes. They practiced miming skills and enhanced their voices through speech exercises and voice projection. They explored the use of improvisation to spontaneously become a character in random situations and finally worked together in groups to create interesting role-plays.

In Science, Mother Sudevi took the students through a unit on plants. They identified the features of plants, flowers,

Below: Drama class with students making a frozen picture of the pastime of Krsna subduing Kaliya. We have Krsna standing on Kaliya, the wives praying to the left and to the right the Vraja Vasis in distress or fainting.



trees and fruits and investigated the lifecycle of plants by growing a bean plant themselves. By doing this they were able to discover the needs of plants for their optimal growth. They examined how the environmental needs of plants differ from species to species and looked at various environmental differences. They will finish the unit early next term due to flooding delays.

Overall it was a great term and I'm pleased to have such a wonderful class who are very devotional and always inquisitive to learn.

# Gurukula Art

By Mother Gopapatni

I have the great pleasure of teaching Visual Art to all stages in the Gurukula and it is a joy to watch the students engage.

I believe Visual Art is an important tool in which students can explore and connect with their own creative inspiration which is an important facet of human development. Creative thinking is an vital part of adaptive life and a necessary tool for our ever changing modern world. Our students will face a world unpredictable at times and certainly challenging. Learning to think divergently while allowing inspiration to guide will help students to adapt to the challenges they will face as adults.

This term the Junior students have completed portraits of Lord Caitanya,



portraits of each other and loved ones for the national Young Archie children's portrait competition and even a bit of collaborative work in action painting in the mood of Jackson Pollock. They have looked at Vincent Van Gogh's still life paintings and attempted to paint a still life of their own.

Some student works are shown in the following pages. (The Senior School Visual Art program is outlined in the senior school pages).



Below: Years 5-6 have been working on a variety of things in visual art, one being a collaborative work done following the footsteps of Jackson Pollock in the a style named action painting. It is a process inspired by American Indian sand painting in which the canvas is placed on the floor and paint is dripped and flicked etc.



Left: Nayana Hedemark revisits the work and paints an image of a narrative she created when she was younger about a tree.





Some of the student works to be entered into the Young Archie Portrait Competition run by the NSW Art Gallery. Students will write a brief description to accompany the work

Above left: by Tara Reissenberger Above right: by Rangana Zilles





#### **Year 5 & 6**

By Mother Kamalini

Hare Krsna Dear Parents and Friends! All glories to Srila Prabhupada!

I am very happy to be working with the Year 5/6 students this year. 2017 has started off very well with all students working diligenty.

During Term 1 the class studied selected chapters of the Chaitanya Bhagavat as well as one of the Chapters of the Chaitanya Caritamrta about Nityananda Prabhu and His glories. This was also integrated into our reading program. Students read and discussed the pastimes of the Lord from His days as a scholar, including His mischievous behaviour with the devotees and His defeat of Digvijaya Pandit. We also read about the Lord's transcendental marriage to Laksmi Priya.

The class developed their understanding through questions designed to promote philosophical understanding of the Lord's pastimes and Vaisnava behaviour. Students wrote a summary of Nityananda's glories and a literary recount of the Lord's marriage from the imagined perspective of someone who attended.

We studied the third verse of the Sri Siksastakam, and students reflected on the importance of being humble, tolerant, and giving honour to others. I was very impressed by their understanding.

We explored the value of compassion, beginning with students' general

understanding of compassion then brainstorming what compassion looks like sounds like and feels like in the classroom, in the playground, on the bus and at home.

In science, we learnt about the structural features of plants and animals as well as adaptations that help them survive as well as adaptations in each of the main world biomes such as grasslands and tropical rainforests and in the desert. Students worked in pairs to research a specific plant or animal, then created a presentation which they shared with their classmates.

In Geography we have begun looking at how the environment affects the way that we live, and how we in turn impact the environment. Students learnt about the Indigenous Australian practices that would have impacted the environment, as well as the impact of Europeans in the Murray River region.

Looking to next term, students will have Naplan tests in Week 3 and we also have Cross Country events early in the term.

Our best wishes to any flood affected families. Everyone please stay safe during the break.

Your servant, Kamalini devi dasi

Glories of Nityananda Prabhu by Nayana Hedemark

In Chapter 5 of the Chaitanya Charitamrta, Adi Lila, the glories of Lord Nityananda are explained. You see, Nityananda Prabhu and Lord Balarama are one and the same...In verses 5.6 and 5.9 it states that as Lord Krishna appears in Nabadwipa as Lord Chaitanya, so Lord Balarama appeared to help in the Lord's new pastimes. In verse 5.42 it says that Lord Balarama is the cause of all causes...

Balarama is the first incarnation of Lord Krishna. Countless incarnations and expansions are generated from Him...He is also in everyone's hearts and the demigods and goddesses come to the banks of the ocean of milk for advice. Incarnations such as Matsya the fish and Kurma the turtle come from Maha Vishnu who is a portion of a portion of Lord Balaram Nityananda...

Excerpt from the imaginary diary account of a guest at the marriage of Visvambhara Prabhu and Lakshmi Priya Devi by Vrinda Hasler

### Dear Diary,

Today I went to the marriage of Visvambhara Prabhu and Laksmi Priya Devi. They are a wonderful couple. They are as dazzling as the sun. It took me 30 minutes for my eyes to get used to the exquisite light and when I saw them together I literally fainted. My goodness, was the celebration great!

There were dancers dancing beautifully, covered in jewellery and precious jewels and stone. Their skirts sparkled in the sun as they twirled and the musicians played with love and devotion. It's hard to explain. It was amazing!

The Brahmana priests sat in the four corners of the wedding area chanting vedic mantras. In the middle there He was, the Lord, as the beloved Sri Chaitanya Himself – as remarkable as the rising sun...

# **BSG HIGH SCHOOL**

Hare Krishna dear Parents and Community Members,

Term 1 has been a wonderful one at the Gurukula. The students showed an eagerness to learn and worked hard towards their goals. We are very happy and pleased to see all the students collaborating nicely while developing their individuality and identity. Below are descriptions of some of the many learning areas the students have developed this term.

# ENGLSH, PDHPE and CAFS WITH MOTHER SYAMA SAKHI

**ENGLISH 7-8** 

English with the 7-8 students was very enjoyable as the students applied themselves exceptionally well. They showed dedication and eagerness to learn. We started the term with writing creative stories with a detailed focus on some of the mechanics of writing such as sizzling starts, describing the setting using the five senses, implementing effective and meaningful dialogue, and writing within a given genre and structure. The stories turned out to be exemplary in structure and inspiring in creativity. The 7-8 students next studied the life of Lord Caitanya as part of their non-fiction unit. Lord Caitanya's mission and early life were our focus this term. We read together in class and at the end of the term students turned

one of their favourite chapters from the book into a comic strip which turned out to be a fun, creative and engaging task for everyone.

#### **ENGLISH 9-10**

The 9-10 English students started the year with a focus on the art of writing narratives and persuasive texts. Students built on their previous knowledge and skills when it comes to creative writing whilst concentrating on character development. Students, thus, explored how objects, settings, emotions and events can be described in ways that promote effective characterisation. Students also explored traditional and modern techniques of persuasion in their writing. This year we also focused on one of Shakespeare's most dramatic and exciting plays - Macbeth. Students entered the various roles as they read the play together in class, discussed the various themes and motifs, and explored the unique features of Shakespeare's writing. At the end of the term, students stepped into the shoes of an imaginary 17th century reporter in order to write a newspaper article on one of the main events in the play.

#### **ENGLISH 11**

The year 11 students started their year with great dedication and seriousness. The focus of this term was the concept of Journeys as the Area of Study in English. The main text students studied

was the movie Lion throughout which we explored the concept of external and internal journeys and their meaning in life. Students were also exposed to a variety of texts that represented journeys, and created their own texts to reflect their learning and understanding of the concept. This study focus is preparing students' understanding of what is required for HSC English. Students wrote essays and created visual texts on journeys. They ended the term by presenting a short monologue. The task was to step into the shoes of one of the characters from the movie, reflect on the character's internal journeys, and thus give them a voice through the monologue.

### **7-10 PDHPE**

This term the 7-10 PDHPE program focused on various topics. We looked at developing our sense of identity, explored personal values and goals, investigated physical, mental, social and spiritual wellbeing, worked on developing meaningful social skills, explored ways to deal with change and challenges, as well as the issue of mental health overall with a focus on dealing with anxiety. During these classes students actively participated in discussions. asked questions and shared their realisations and understanding with their peers.

In PE this term, the boys focused on various games such as dodgeball and volleyball. The girls learned the basic steps of salsa. We had fun creating a choreography, and dancing salsa with a partner.

This year we also introduced an extension to the PDH program called Personal Development – Interact. The purpose of this program is for all students from years 7-11 to meet for half an hour a week to work on their social wellbeing, communication, and overall wellness through effective building activities and games.

# Year 11 COMMUNITY AND FAMILY STUDIES

The Year 11 Community and Family Studies (CAFS) students demonstrated a studious and focused attitude this term. CAFS is a wonderful elective as it allows the students to explore some important aspects of every individual. Hence, students undertook the first core topic of the course which was Resource Management. Through this topic. students learned about needs, wellbeing, goal setting, resources sustainability, how values impact resources and decisions, problem-solving techniques, effective and empathic communication, management skills. personal accessing formal and informal support. The elective proved to be a practical and useful course for students to explore their understanding of themselves while broadening their views of others and the world. Students also learned how to conduct interviews and finished the term by starting a new core unit with further focus on the individual and groups.

# MATHS, AGRICULTURE and MUSIC WITH PHALGUN PRABHU



Phalgun prabhu had what he describes as the absolute pleasure of teaching Maths, Agriculture and Music this term at the High School and would like to thank all the students for their good behaviour, diligence and achievements throughout the term.

In Year 7 maths students have been studying Rational numbers, Indices and primes and Positive Integers.

Year 8 math students have been studying Real numbers, Integers and Index Laws

Year 9 math students have been studying Number skills, Algebra and Linear Equations

Year 10 maths students have been studying Indices, Algebra and equations and Simultaneous linear equations and inequalities.

Year 11 maths students have been studying Methods in algebra, Numbers and surds and Functions and their graphs.



Year 11 Agriculture has studied animal production this term. Keeping with the Vedic ethos, the students have been spending time down with the bullocks, working and learning under the guidance of Krishna Kirtan Prabhu and Bhaktin Clare. This has been an exceptional experience linking modern academics with traditional agriculture. The students have started a Facebook page "Agriculture Gurukula", please take the time and visit the page and see what we are up to.

# SASTRA, BHAKTI-SASTRI, RELIGIOUS STUDIES and BIOLOGY WITH MADHAVENDRA PURI PRABHU

#### Year 7-8 Sastra

This term Year 7-8 Sastra students have been looking into how the fundamental principles of Krishna consciousness have a practical, beneficial result in their life. Topical classes combined with open ended questioning have allowed students to tackle some of their major doubts and confusions. To top it off, we ended the term in the Bhagavatam Cosmology, looking into the various metaphysical wonders of the greater universe.

In the Year 9-10 Bhakti Sastri classes, the students have been introduced to the Bhagavad-Gita, sometimes called the Bible of India, which is a Chapter of the Epic Mahabharata. Students have done extensive studies of the first three chapters, which mostly deal with our identity as a soul, and our place in the world. Students have been encouraged to find the practical application of the text, so the rendition can be the most beneficial for their lives.

### **Year 11 Religious Studies**

Students have been learning the fundamental principles of a religious tradition, with a focus study on Hinduism. Thankfully for us, the NSW syllabus allows a major depth study of religious aspects common to our Gaudiya Vaisnava tradition, and this has allowed students to deepen their outward knowledge, as well as continue on their inward path. Next term we will look at earlier aspects of religion in Australia, and also look into Christianity.

### Year 11 Biology

Students have been learning the very science of life. We have taken apart aspects of the Western Scientific model to analyse its strengths and weaknesses. There have been ample chances to compare aspects of study to Vaisnava principles, especially in relation to animal husbandry. Students have looked at how species interact to each other and their environment, and all the microscopic aspects of these

various exchanges.

HISTORY, MODERN HISTORY, FOOD TECHNOLOGY, and VISUAL ART WITH MOTHER GOPAPATNI

#### **Food Technology**

This term I have had the great privilege of engaging with the students in cooking.

The school is fortunate to have the facility to offer the students this elective and we have an enthusiastic group that have taken up this subject with verve and vigour. It has been a real pleasure working with the students in creating culinary delights that after offering, the students can honour together.

We were lucky enough to have Vrinda Gleeson come in with her Italian Pizza skills and teach us all how it is really done. The pizza ovens were pumping that day. Ekadasi was fun too as we fiddled with the bhoga to create what turned out to be a palatable meal thanks to Premavati Mataji's suggestion of pan fried potato and tapioca patties. It is a pleasure to see the students increase their life skills with this unit as we all know, cooking is an essential skill to both survive and serve the Lord.

# VISUAL ART WITH MOTHER GOPAPATNI

Senior school Visual Arts students looked at Andy Goldsworthy and Robert Smithson's land art and Glen Murcutt's environmentally sensitive architecture to create inspired works reflecting the ethos, values and creative process of



Above: and Below Visual Arts students enjoyed exploring the waterways of New Govardhan and creating temporary sculptures inspired by their studies of Andy Goldsworthy

these artists.

### **History**

Year 11 have been studying the fall of the Romonov family in Russia and have discovered how the Tsars of Russia ruled. We have moved on to the Sepoy mutiny in India now and will discover how India gained its independence from British rule.

Year 9-10 have been focusing on Industrialisation of Europe and the resultant movement of peoples around the world. They will discover the part that slavery plays in Industrialisation and colonisation and how our present is affected by the past.

The 7-8 class have been studying Ancient civilisations. We investigated rope making and early script on clay blocks, both associated with primitive cultures and early civilisations. We are presently focusing on ancient Egypt.



# SCIENCE and DESIGN & TECHNOLOGY WITH LEONARDO PRABHU

During term 1 grades 7 & 8 studied how Science can help us deal with issues we are collectively responsible for. They explored the world's fresh water problem and the pros and cons of government-centred solutions in contrast with simple life-style changes we can make to lessen our water pollution and waste. Did you know... out of the 7 most water consuming industries, 6 are meat related. Save water, go veg!

Grades 9 & 10 studied different body systems and learnt about the latest 'environmental' theories on microbes in our bodies. We now know that almost 60% of cells in our bodies are non-human -that's 40 trillion other jivas in the form of bacteria, fungi, viruses, etc. cohabiting our bodies. Natural, ancient medical systems like Ayurveda took the prize for the most holistic approach to health and preventing cohabiting microbes from causing disease.

### Year 11 Design & Technology

Our senior students have been learning about the design process and the different factors considered for a successful design project. They are now working out minimalist lamp prototypes and I look forward to sharing their finished creations with you next term!

We feel very honoured to work with all the devotee students and families, and look very much forward to the next term.

Your servants at the Gurukula High School







Above: Our end of term celebration was a trip to the Tree Tops adventure park at Currumbin. Students from years 7-11 challenged their strength, endurance and apprehension of heights. Their confidence was boosted as they rose to meet each challenge and students really encouraged and supported each other along the way. The day was just as much fun for teachers as it was for the students. In the quest to go higher, now what's next?

### Gurukula P&C - 2016-2017 Overview

By Indranila Mataji

As we begin a new year we are excited for our school's advancements, for the wonderful achivements of our students and for everything else to come.

Before we have a quick look at that we would like to acknowledge all the incredible help and support the P&C received last year.

The P&C started at the beginning of 2016 and we quickly realised that wanted to support the school by providing Ekadasi lunches for our beautiful students. We received the kind help and support from Sahadeva Prabhu. Devika Mataii and Param Prabhu, Sadhana Mataji, Chiho Mataji, Dandakaranya Prabhu and Vrindaranya Mataji, people from Krsna village, Ghandarvika Mataii. Mataii. Akhilesvari Ganga Mataii and her husband and we are extremely grateful. The children were extremely happy to see parents help out and integrate with the school (side

note: studies that show how children perform better in school when they see their parents participating!).

We also had the great opportunity to serve the community with the Sushi stall for the 50th anniversary of ISKCON celebrations at temple and assisted the school with the Prasadam stall for the yearly Pandava's Sports Carnival. We also received lots of help from parents cooking and bringing preparations home (Vrindaranya, Gurudaksine, Dhriti, Garuda, Rasika, Gandharvika. Tilakini and Iohn. Akhilesvari. Chiho. Srimati Devika). We are thankful to Manjulali Mataji for helping coordinate the stall and bringing the bhoga, also to the Krsna Village volunteers that helped set up the stall as well as selling and for all the other parents that helped sell the Prasada too. Again the children were very happy to see us!

Last but not least we were approached by Sanatini Mataji who organised the successful Holi Colour Festival last year, to set up the Prasadam Stall. Here again we were overwhelmed by all the support received by lovely parents (Vrindaranya, Govindasthali, Rasika, Dhriti, Balaram (high school), Sadhana, Chiho, Garuda, Ute,

Please email admin@krishnaschool.nsw.edu.au, for further information, or, if you would like to raise an item to be included for discussion.

Akhilesvari, Krsnabhakti, Syamala, Lila, Krsna Village volunteers, Allen and Sudevi) who either brought a preparation, helped set up and pack away, helped sell Prasada and interacted with the local community and visitors who more than enjoyed themselves. That brings us to a total of 34 devotees and more coming together to serve the school!!! We are also happy to report that the P&C budget has risen to over \$4000.

Our future goal is to install a kitchen in the school to facilitate cooking as often as required which hopefully could lead to a school canteen to provide the children with wholesome meals full of love.

In the coming terms we are looking forward to maintaining our Ekadasi program and to support the school in becomming more environmentally friendly by setting up a gardening working bee for grades K-2. More info to come regarding this social event for our parents and students.

In Term 3 as part of National Book Week, the P & C will assist in a Book Day celebration to mark the end of the NSW Premier's Reading Challenge.

Lastly, we are very thankful and encouraged for all of the help received this over the last year from our parents and community as well as all the expressed desire to participate in one way or another from many of you. Thank you, Thank you, Thank you.

Hoping to serve alongside you, In loving service, Your P & C



Above:
Our
students
are treated
by lovingly
prepared
and
delicious
prasadam
served
by our
volunteer
parents.
THANK
YOU!



# **Reminders for Parents:**

- All school fees are payable in advance prior to the start of each term. When paying online, please specify your surname and Parent ID in the payment reference so we may identify your payment.
- Please note that any mobile phones are to be handed in by the students to the teacher each morning, so they can be locked up for security during the school day.
- We ask that you please notify the office asap of any changes to your contact details.
- If your child is late for school, please send an explanatory note with your child. If your child is sick or absent, please telephone the school and leave a message.
- Sports shoes must be worn for all physical activities.
- If your child is to be picked up after school by someone other than a parent, it is essential that you either telephone the school or provide a signed note to the office with the details.
- Please remember to send a drink bottle plus veggies or fruit for Crunch & Sip. (Pre K, K-2). Students without drink bottles tend to drink FAR less water.
- We encourage the involvement of all parents in the education of their children.

For regular updates please visit www. krishnaschool.nsw.edu.au or fb: www.facebook.com/krishnaschool.australia



Join the challenge, start reading To



**CLOSES 25 AUGUST 2017** 

If you would like to engage in some seva or would like to meet with your child's teacher, please contact the Gurukula office.

### Important Dates For Your Calendar

4 April – Term 2 starts

5 May - Gurukula Cross Country

9, 10, 11 May - NAPLAN (Yrs 3, 5, 7, 9)

9 May - Nrshimha Caturdasi

18 May - NCISSA Cross Country, Ballina

22-26 May - Year 11 Half Yearly Exams

5-9 June - Year 9&10 Half Yearly Exams

13-16 June - DIBELS testing, Primary

15 June - State Cross Country, Sydney

23 June - Student Free Day

**21,22 June** - High School Parent/T Conf.

**26,27 June** - Primary Parent/Teacher Conf.

29 June - Last Day Term 2